

## LIST OF PUBLICATIONS

**Faculty:** Dr Srabani Basu

**Department:** English

**Publication(s):**

1. Bending the Gender: A Portrayal of the Third Gender in Popular Bengali Cinema -National Seminar on Popular Culture, Literature and Other Art Forms: Today and Beyond; Indira Kala Sangit Vishwavidyalaya, Khairagarh, Chhattisgarh; Jan 2019 (Published in, RIGEO, Scopus, ISSN: 2146-0353)
2. Shakespearana- The Shakespeare Gharana: The Influence of the Bard on the Indian Stage and Screen with special reference to The Merchant of Venice and Othello- 3rd International conference of Armenian Shakespeare Association on Shakespeare and Venice: Between the Crossroads of East and West; Venice, Italy; June 2019 (Bazmavep, ISSN: 1722-4969, Anno CLXXVII, No 3-4, 2019, SAN LAZZARO, VENEZIA)
3. Learning Styles – based Content Engineering for Undergraduate Engineering Students. INTJECSE, 14(3),2022. DOI: 10.9756/INT-JECSE-V1413.125 (Scopus Indexed)
4. The Arrival (Flash Fiction); Shadowkraft- A Bilingual Literary Webzine; Issue:3; Edited: Subhrasankar Das; 2018  
Dream Dust (Flash Fiction); Shadowkraft - A Bilingual Literary Webzine; Issue:3; Edited: Subhrasankar Das; 2018
5. Tragedy of Mismanagement: Organisational Behaviour - A Shakespearean Perspective; Literary Discourses; (ISSN NO: 0976-2035), 2018
6. Sin, Suffering and Salvation in Literature; Papers Presented At National Seminar In English; Ed: Hemant Gahlot; Radha Publications – 2004