

## LIST OF PUBLICATIONS

**Faculty:** Dr Rajni

**Department:** English

### Journals

1. Mujral, Rajni. "Body on the Boundary: Figuring the Excessive Body in Devdutt Pattanaik's The Pregnant King". IUP Journal of English Studies. (Accepted, July 2022). (Print) ISSN: 0973-3728
2. Mujral, Rajni (2020). "Use of Stories that Aren't Even True: Reading Salman Rushdie's Luka and the Fire of life". Textual Practice. Vol. 35. 5 (2021), 855-872. DOI: 10.1080/0950236X.2020.1734071 (Print) ISSN: 0950-236x (Online) ISSN: 1470-1308
3. Mujral, Rajni. "Grotesque Body and the Aesthetics of Transfiguration" in Special Issue on Bakhtin "Bakhtinian Theory in Postcolonial and 'Postsocialist' Perspective". Baltic Worlds, Vol X 1-2 (2017), 66-72. (ISSN: 2000-2955)
4. Mujral, Rajni. "Perfor(m)ative Bodies and Signs: Reading the Carnavalesque in Salman Rushdie's Fiction". Thesis Abstract in Transcultural: A Journal of Translation and Cultural studies. March 2016. (ISSN 1920-0323)  
<https://journals.library.ualberta.ca/tc/index.php/TC/article/view/29432>  
<https://journals.library.ualberta.ca/tc/index.php/TC/issue/view/1942>
5. Mujral, Rajni. "Reading the Dialogic in Salman Rushdie's Shalimar the Clown". Indian Fiction in English: Mapping the Contemporary Literary Landscape. Eds. Sajal Kumar Bhattacharya et al. New Delhi: Creative Fictions, 2014. 117- 130. (ISBN: 9788180431081)
6. Mujral and Udupa. "Birthplace with Buried Stones: A Poet's Encounter with the Destitute Times" (co-authored) Kavya Bharathi Vol. 25(2013): 163-171. (ISSN: 0975-3559)

### **In German (got translated and published):**

1. Mujral, Rajni. "Lying as Performative Subjectification: Figuration of the Dialogic Self". ID/ENTITY. Eds. Günther Friesinger et al. Vienna: Monochrom, 2017, 181-197.