

LIST OF PUBLICATIONS

Faculty: Dr Ram Kulesh Thakur

Department: English

Books Published:

1. Poetic Communication: A Study of the Verbal Art. Jaipur: YKING Publishers. 2015. ISBN:9382532889
2. Ruskin Bond: Interpreter of Human Relationships. Bareilly: Prakash Book Depot. 2011. ISBN : 8179774112

Papers Published:

1. Ram Kulesh Thakur and R K Singh. Satire in I.K. Sharma's Poetry Indian Book Chronicle, Vol. 34, No.9, September 2009, pp. 8-10. ISSN: 0970-468X
2. Ram Kulesh Thakur and R K Singh Poetic Communication in Maha Nand Sharma's A Rudraksh Rosary Journal of Indian School of Mines, Vo.4, No.1, 2009, pp. 19-24. ISSN 0973-4295
3. Ram Kulesh Thakur and R K Singh 'Wit' as a Tool of Poetic Communication: A Comparative Study of I.K. Sharma and Maha Nand Sharma. akshrara, No.2, 2010, pp 64-73. ISSN: 0975-5373
4. Ram Kulesh Thakur and R K Singh 'Humour' as a Tool of Poetic Communication: A Comparative Study of Maha Nand Sharma and I.K. Sharma Indian Poetry in English: A Comprehensive Study (ed: Vijay Kumar Roy). New Delhi: Adhyayan Publishers & Distributors, 2011, pp. 120-153. ISBN: 8184352778
5. Ram Kulesh Thakur and R K Singh 'Sarcasm' as a Tool of Poetic Communication: A Comparative Study of Maha Nand Sharma and I.K. Sharma Poetcrit, Vol. XXIV, No. 2, July 2011, pp. 27-32; ISSN 0970-2830 Also, in Indian Poetry in English: A Comprehensive Study (ed: Vijay Kumar Roy). New Delhi: Adhyayan Publishers & Distributors, 2011, pp. 154-166. ISBN: 8184352778
6. Ram Kulesh Thakur and R K Singh 'The Use of 'Wit' in the Poetry of I.K. Sharma and Maha Nand Sharma' Critical Perspectives on the Poetry of R.K.Singh, D.C. Chambial and I.K. Sharma(ed. K.V. Dominic). New Delhi: Access, 2011, pp. 314-327. ISBN 978-81-921254-9-7
7. Ram Kulesh Thakur and R K Singh 'The Use of 'Sarcasm' in the Poetry of Maha Nand Sharma and I.K. Sharma' Critical Perspectives on the Poetry of R.K.Singh, D.C. Chambial and I.K. Sharma(ed. K.V. Dominic). New Delhi: Access, 2011, pp. 328-340. ISBN 978-81-921254-9-7
8. Ram Kulesh Thakur and R K Singh 'Decoding the Poetry of I.K. Sharma: A New Perspective' Poetcrit, Vol. XXV. No.1, January 2012, pp. 77-80. ISSN 0970-2830
9. Ram Kulesh Thakur. Unravelling Pashupati Jha's Engineering in Love, Philosophy, Movement, and Peace. Journal of the Odisha Association for English Studies, vol. 4, issue 1, May 2014 (ISSN: 2249 - 6726).
10. Ram Kulesh Thakur Pashupati Jha's Poetry: A Journey to "Nirvana" amidst "Unrest", "Realization", "Truth", "Acceptance" and "Submission" The Social, Cultural and Spiritual Dimensions of Modern Indian Poetry in English (Editor: Vijay Kumar Roy) Newcastle: Cambridge Scholars Publishing, 2017. pp. 95-99. ISBN: 1-4438-7968-1
11. Ram Kulesh Thakur. R. K. Singh: The Poet Who Celebrates 'senses' to attain 'Nirvana' UOCHJLL, VOL. 1, ISSUE 1, JUNE – DEC, 2017. pp. 136-54. ISSN: 2617-3611.

12. Ram Kulesh Thakur. Indian Writer Chitra Banerjee Divakaruni and the Diasporic Conflict. "In Conversation", TINT Journal, July 13, 2020. Austria. <https://www.tintjournal.com/in-conversation/profiles/193-indian-writer-chitra-b-divakaruni-and-the-diasporic-conflict>
13. Ram Kulesh Thakur. Impervious R K Singh: A Critical Study of the Collection Against the Waves- Selected Poems. Creative Flight, Vol. 3, Issue 01, April 2022. pp. 111-121. ISSN: 2582-6158.

Book Review(s):

1. Thakur, Ram Kulesh. End to End (by I. K. Sharma). Research: A Journal of English Studies. Vol.09. No.2. Bihar: Literary Research Centre, Autumn 2009. ISSN 0972-7663.
2. Thakur, Ram Kulesh. Collected Poems. (I. K. Sharma). Poetcrit, Vol. XXV, No. 2, July 2012, pp. 27-32; ISSN 0970-2830.